



# Telling Tales with Young Learners

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# Do you usually encounter stories in which:

- The **storyline** is ok for your group but the **language** is too difficult?



# Do you usually encounter stories in which:

- The **language** is ok for the level of your group but the **storyline** is too simple?



## A powerful strategy to overcome these obstacles:

- **Stories in Motion:** Audience-participation stories involving the body



## Practice - Part 1

1. Pair off **A** & **B**
2. **A** tells **B** the story in your handouts
3. **B** cannot read it



## Practice - Part 2

1. **B** tells **A** the story in your handouts
2. **B** resorts to the physical support of **A's** hand





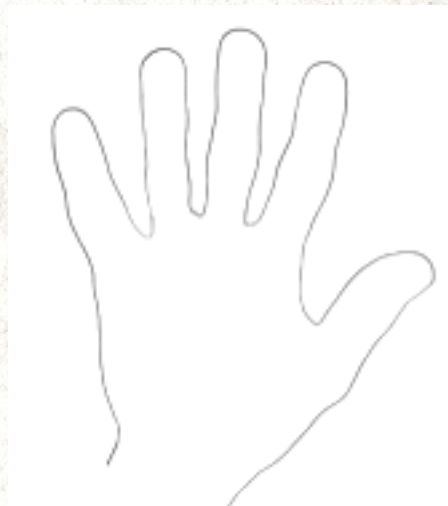
## Practice # 1- Part 3

- Let's compare both experiences





Are you familiar with any **story with contact** in your mother tongue?







# STORY TIME !







# *The Story of But & Fly*





# Kinder 2





# Kinder 2





## C.R.R.

- **Repetitive**
- **Redundant**
- **Cumulative**



# The Storyteller & The Characters



## Storytelling Tip

# Character Creation



# Character Creation

## BODY POSTURE

- Storyteller → Neutral
- Characters → Physicality traits



# Character Creation

## USE OF GESTURE

- Storyteller → Minimal
- Characters → Big and clear



# Character Creation

## TONE OF VOICE

- Storyteller → Assertive
- Characters → Specific



## Practice

**Pair off A & B and create:**

- **A monster with four arms**
- **A scared boy**



## Practice

- **A and B tell each other the lines in your handouts**





# STORY TIME !







# Monsters in the Dark





## Forcing Intake

- Listen to the following chunk and identify the pictures



# Forcing Intake





# Forcing Intake

- Put these pictures in order





# Triggering Output

- **Create Monster # 4:**
- **Monster # 4 has got -----**  
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# Thank you!



**by Fabiana Parano**

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